

AIDEN BARRICK– TRANS MUSICIAN, SINGER-SONGWRITER & SPOKEN WORD POET

“Singer-songwriter blends gutsy folk rock and beat poetry in breathtakingly original work”

[ST GEORGE, UTAH - Jan. 2023] - Aiden Barrick, Salt Lake City based singer-songwriter uniquely blends folk rock and beat poetry in original work. His catalog of music has significant depth, smooth edges and gutsy honesty. It resonates with listeners who crave vulnerability and bold authenticity. Barrick weaves themes of politico-religious oppression, romantic love and self-acceptance in ways that have garnered comparisons to Brandi Carlile, Indigo Girls, Tracy Chapman and Andrea Gibson.

Barrick’s songs are an amalgamation of his emergence as an artist coming into his own. A collection of ideas and stories from the past decade that have held on long enough to be told. His debut album *Wastelands* gathers chapters of the artist’s life and gives voice to a decade-long journey of personal expression and becoming.

Aiden Barrick performs with a rotating cast of talented players, yet at the core of their sound lies the relationship between Barrick and violinist/writing partner Judith Rognli. Rognli (ron-lee), a German transplant, has played with numerous folk combos and projects in her home country, traveling across the globe, and the US. It’s taken them a while to be this gay, but trust us, she is super gay.

Aiden and Judith (you-dit) began playing music together right before the pandemic. They found each other in the most unlikely of places. Southern Utah. Their fierce musicianship and friendship translates to on-stage chemistry that is intimate, palpable, and inviting.

To Aiden and Judith, the stage is the most free place to be. “Our safe space and our playground.” At their shows, you’ll find yourself dancing, ugly crying, and - depending on your style - falling in love with a stranger.

Straddling genres of Americana and indie-folk, the duo is not concerned with fitting in. While navigating being queer and trans artists, the crux of their platform is layered with comforting melodies, raw powerhouse vocals and intentional messages of social justice, trans rights, and inclusion. Upcoming projects include: releasing new singles, planning a tour and promoting poetry book *Forward, Never Straight*.

On the heels of personal hardship Barrick composed two chilling heartbreak anthems. “Dangerous People” was released June 17th 2022. Ominous and brooding *Dangerous People* mimics the grief of unknowing a person, untangling a relationship. “Give Up” Barrick’s second release of 2022 is a power piano ballad, produced by John Houston.

In July of 2021 Barrick released *Forward, Never Straight* a book of poetry and lyric. Written over two decades in bars, living rooms, jam sessions, mountaintops and cafes across the United States and South America. *Forward, Never Straight* is the artist’s meandering attempt to address the complexities

of growing up terribly queer in the clutches of religion, exploring the nuance of friendship, the fundamental loneliness of an introvert and the volatile nature of shame. Replete with heartache and humor, *Forward, Never Straight*, is less of a gut punch and more of a belly rub and a good one at that.

Having navigated uncharted territory releasing their debut album *Wastelands*, during a global pandemic, Barrick is ready to dive headfirst into performing, promoting, writing, recording and touring. 2022 bills include; UTAH PRIDE Festival, Park City Song Summit, REDROX Music Festival and Zion Canyon Music Festival.

Aiden Barrick's music is available online. *Wastelands* is currently available via the artist's [website](#) and all streaming services. Latest singles, "Dangerous People," "Give Up," are available on [Spotify](#), [Apple Music](#). For more information, visit [Aidenmusic.com](#)

Electronic Press Kit (*includes audio files for review purposes*)

- [Available here](#)

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Short Bio:

Aiden Barrick, a Salt Lake City based singer-songwriter, uniquely blends gutsy folk rock and beat poetry in breathtakingly original work. Their catalog of music resonates with listeners who crave vulnerability and bold authenticity. Saturated in life's experience, Barrick is propelled by rage underpinning radical love which adds to their rich language of expression. As a vocalist they display emotional acuity seducing audiences and engaging fans. Their anecdotal acumen as a lyricist, weaving themes of politico-religious oppression, romantic love and self-acceptance, has garnered comparison to Brandi Carlile, Indigo Girls, Tracy Chapman and Andrea Gibson.

Straddling genres of Americana and indie-folk rock Barrick isn't concerned with fitting in. The crux of their platform is layered with hauntingly comforting melodies, raw powerhouse vocals and intentional messages of social justice, trans rights, and inclusion.

Upcoming projects include: releasing new singles, planning a tour and promoting poetry book *Forward, Never Straight*.

Wasteland Tracks

1. Big Sur
2. Much of You
3. Wastelands
4. Cool Dad
5. Summer Solstice
6. Family Business
7. Lovin' You
8. Dancing in the Dark (Bruce Springsteen cover)
9. Biochemistry
10. Rabbit Hole

Singles

1. Dangerous People
2. Give Up

All songs written & performed by Barrick. Track 3, 6, & 7 was co-written with Tyson Wheeler. Track 2 was co-written with Jameson Barrick. Track 8 is a Bruce Springsteen cover. Wastelands & Dangerous People produced by Ryan Tilby. Give Up Produced by John Houston