

Aiden Barrick, Salt Lake City based singer-songwriter uniquely blends folk rock and beat poetry in original work. His catalog of music has significant depth, smooth edges and gutsy honesty. It resonates with listeners who crave vulnerability and bold authenticity. Barrick weaves themes of politico-religious oppression, romantic love and self-acceptance in ways that have garnered comparisons to Brandi Carlile, Indigo Girls, Tracy Chapman and Andrea Gibson.

Barrick's songs are an amalgamation of his emergence as an artist coming into his own. A collection of ideas and stories from the past decade that have held on long enough to be told. His debut album *Wastelands* gathers chapters of the artist's life and gives voice to a decade-long journey of personal expression and becoming.

Aiden Barrick performs with a rotating cast of talented players, yet at the core of their sound lies the relationship between Barrick and violinist/writing partner Judith Rognli. Rognli (ron-lee), a German transplant, has played with numerous folk combos and projects in her home country, traveling across the globe, and the US. It's taken them a while to be this gay, but trust us, she is super gay.

Aiden and Judith (you-dit) began playing music together right before the pandemic. They found each other in the most unlikely of places. Southern Utah. Their fierce musicianship and friendship translates to on-stage chemistry that is intimate, palpable, and inviting.

To Aiden and Judith, the stage is the most free place to be. "Our safe space and our playground." At their shows, you'll find yourself dancing, ugly crying, and - depending on your style - falling in love with a stranger.

Straddling genres of Americana and indie-folk, the duo is not concerned with fitting in. While navigating being queer and trans artists, the crux of their platform is layered with comforting melodies, raw powerhouse vocals and intentional messages of social justice, trans rights, and inclusion.

"Your foot spontaneously starts tapping as you hear a soothingly raspy and earthy voice carrying across the crowded room. His cadence breaks open a trove of songs that represent an intimate part of your past. Covers so beautifully brought back from the dusty corners of your heart find you again. There you are once again reunited with the rhythm your body has missed."